

CORRIE FRANCIS PARKS

2 Somerset Rd. Catonsville, MD 21228

+1.310.748.7263 • corrie@corriefrancis.com • www.corriefrancis.com

EDUCATION

University of Southern California, School of Cinematic Arts
M.F.A. Film, Video and Computer Animation (2006)

Dartmouth College, New Hampshire
B.A. Special Major in Animation, Magna Cum Laude (2001)

HONORS, FELLOWSHIPS, AND AWARDS

2017 UMBC START Grant, *Black Butterfly*
2017 CAHSS/CIRCA Summer Faculty Research Fellowship, *Black Butterfly*
2016 Light City Baltimore Project Grant, *Projected Aquaculture*
2015 Summer Faculty Fellowship – UMBC
2013 Montana Film Commission Festival Travel Grant
2014 Best Animation, Durango Film Festival
2013 1st Prize, Independent Animation, ASIFA-San Francisco
2012 Klondike Goldrush National Historic Park, *Artist-in-Residence*
2009 Sierra Arts Foundation, *Individual Artist Grant*
2008 The MacDowell Colony, *MacDowell Fellow*
2008 Fundación Valparaíso, *Artist-in-Residence*
2008 Best Creative Media Film – Poppy Jasper Film Festival
2007 Environmental Art Award – EarthVision Film Festival
2005 Fulbright New Zealand, *Fulbright Fellow*

RECENT WORKS

2017 COYOTE CAROL – Short film, Sand animation, 1'10"

2016 BAY BINGO – Site-specific installation, 5'
Co-creator - Kelley Bell
Three-Channel Installation at Museum of Contemporary Art, Zagreb
Animafest goes MSU, Zagreb, Croatia 24 May – 11 June, 2016

2016 PROJECTED AQUACULTURE – Site-specific installation, 5'
Co-creator - Kelley Bell
Large-scale projection mapping on Columbus Center, Baltimore, USA
Light City Festival, Baltimore, MD USA, 28 March – 3 April, 2016

2013 A TANGLED TALE – Short film, Sand animation, 5'30"
Official Selection: Annecy Int'l Animation Festival, Hiroshima Int'l
Animation Festival, DOK Leipzig, AnimaMundi, Dallas Int'l FF, Palm Springs
Shortsfest

- 2011 SNOW – Short film, Sand animation, 1'
Official Selection: Aspen Shortsfest, Northwest Animation Festival
- 2011 FIGURES IN TIME - Animation for live ensemble performance, 11'
Seung-ah Oh, Composer
Muziekgebouw, Amsterdam, Netherlands
22 May, 2011
- 2007 FOR THE MASSES – Short film, Hand-drawn animation, 4'30"
Official Selection: Newport Beach Film Festival, AniFest, Tiawan Int'l
Animation Festival, Tokyo Global Environmental Film Festival
- 2006 CONVERSING WITH AOTEAROA – Short film, Animation, 15'30"
Official Selection: Banff Mountain Film Festival, Animafest Zagreb, New
Zealand International Film Festival, Seattle Int'l film Festival.
- 2003 TRACKS – Short film, Sand animation, 2'30"
Official Selection: Hiroshima Int'l Animation Festival, AnimaMundi, KROK
Int'l Animation Festival.

EXHIBITIONS - SOLO

- 2014 Painted Pixels, Shifting Sands
Warren Miller Performing Arts Center, Big Sky, MT
27 January – 15 February

EXHIBITIONS - GROUP

- 2013 InterrUPtion - Video Installation
Matt Chasansky, Program Director
Denver International Airport, Denver, Colorado,
May – December
- 2011 Frame of Mind - Outdoor LED Exhibition
Plus Gallery/Denver Theater District
Curators: Ivar Zeile, Ryan Pattie
Denver, Colorado, 13 May, 2011

BOOKS

- 2016 "Fluid Frames: Creating animation under the camera with sand, clay,
paint and pixels," New York: Focal Press, April 2016.

PRESENTATIONS

Visiting Artist, Pixar University, Pixar, Emeryville, CA. 6 March 2017

Visiting Artist Lecture, Sichuan Conservatory of Music, Chengdu, China, 17 November, 2017

Visiting Artist Lecture, Sichuan Normal University, Chengdu, China, 15 November, 2017

Conference presentation, China Animation Studies Conference, Chengdu, China, 19 November, 2016

Conference presentation, 56 Moon Festival Conference, Chengdu, China 12 Nov 2016

CIRCA Presents: Fluid Frames, University of Maryland, Baltimore County 3 November, 2016

Artist Talk, Klondike Gold Rush National Park/Skagway Arts Council, Skagway, AK. 30 June, 2016

Artist Lecture, Animator's Roundtable, Women in Film and Video, Washington DC. 18 May, 2016

Conference presentation, Under the Radar International Symposium on Media-art, Research and Communication, Vienna, 15 April, 2016.

Visiting Artist Lecture, Rochester Institute of Technology, 15 March, 2016

Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD. 29 February, 2016

Conference presentation, Society for Animation Studies, Cambridge, U.K., 14 July, 2015.

Conference presentation, Animafest Scanner II, Zagreb, Croatia. 10 June, 2015.

New Faculty Micro-Talks, University of Maryland, Baltimore County, MD, 29 October, 2014

Artist's Talk, Warren Miller Performing Arts Center, Big Sky, MT. 1 February 2014

Visiting Artist Lecture, San Francisco State University, San Francisco, CA. 23 October 2013

World Animation Day Featured Speaker, ASIFA-Colorado, Denver, CO. 28 October 2011

Visiting Artist Lecture, Seattle Pacific University, Seattle, WA. 2 May 2008

Artist's Talk, Tahoe Art League Featured Artist, South Lake Tahoe, CA. March, 2008.