

# CORRIE FRANCIS PARKS

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## EDUCATION

**University of Southern California**, School of Cinematic Arts, Los Angeles, CA (2002-2006)

M.F.A Film, Video and Computer Animation (terminal degree)

**Dartmouth College**, New Hampshire (1997-2001)

B.A. Special Major in Animation, Magna Cum Laude

## WORK EXPERIENCE

Corrie Francis Films, *Owner, Director* (2007 – present)

University of Maryland, Baltimore Country, *Assistant Professor, Visual Arts* (2014–present)

## HONORS, FELLOWSHIPS, AND RESIDENCIES

Maryland State Art Council Individual Artist Award (2019)

CAHSS Early Career Faculty Excellence Award (2018)

UMBC Strategic Award for Research Transitions (2017)

CAHSS/CIRCA Summer Faculty Research Grant (2017)

Light City Baltimore Project Grant, *Projected Aquaculture* (2016) Collaborator: Kelley Bell

UMBC Summer Faculty Fellowship (2015)

Montana Film Commission, Festival Travel Grant (2013)

Klondike Goldrush National Historic Park, Artist-in-Residence (2012)

Sierra Arts Foundation, Individual Artist Grant (2009)

The MacDowell Colony, MacDowell Fellow (2008)

Fundación Valparaíso, Artist-in-Residence (2008)

Fulbright New Zealand, Fulbright Fellow (2005)

## CREATIVE PROJECTS

**2019**      **Foreign Exchange**  
Sand, Digital 2D, 5'35"

**2017**      **Coyote**  
Sand animation, 1'10"  
Festivals (selected): International Festival of Animated Films TOFUZI

**2016**      **Projected Aquaculture/Bay Bingo**  
Collaboration with Kelley Bell  
Large-scale projection mapping on Columbus Center, Baltimore, USA  
Created for Light City Festival, Baltimore, MD USA, 28 March – 3 April, 2016

Reconfigured as a three-Channel video installation at Museum of Contemporary Art, Zagreb  
Created for Animafest goes MSU, Zagreb, Croatia 24 May – 11 June, 2016

**2013**      **A Tangled Tale** - Sand animation, 5'30"  
1st Prize, Independent Animation, ASIFA-San Francisco  
Best Animation, Durango Film Festival  
Festivals (selected): Annecy Int'l Animation Festival, Hiroshima Int'l Animation Festival, DOK  
Leipzig, AnimaMundi, Dallas Int'l FF, Palm Springs Shortsfest

- 2012-2018 Klondike Letters Project** - Public Art Project  
An ongoing public memory cache of hiker experiences from the historic Chilkoot Trail in Klondike Goldrush International Historic Park.
- 2007 For the Masses** - 2D animation, 4'30"  
Festivals (selected): Newport Beach Film Festival, AniFest, Tiawan Int'l Animation Festival, Tokyo Global Environmental Film Festival
- 2006 Conversing with Aotearoa** - Sand animation, 1'10"  
Best Creative Media Film – Poppy Jasper Film Festival (2008)  
Environmental Art Award – EarthVision Film Festival (2007)  
Festivals (selected): Banff Mountain Film Festival, Animafest Zagreb, Seattle Int'l Film Festival
- 2003 Tracks**  
Sand animation, 1'10"  
Festivals (selected): Hiroshima Int'l Animation Festival

#### EXHIBITIONS – SOLO

- 2014 Painted Pixels, Shifting Sands**  
Warren Miller Performing Arts Center, Big Sky, MT, USA  
27 January – 15 February

#### EXHIBITIONS – GROUP

- 2018 A House Divided**  
Howard Community College, Columbia, MD, USA  
Apr 2 – 29
- 2018 SPARK at Light City**  
Howard Community College, Columbia, MD, USA  
Apr 13-22
- 2017 Spectrum: 2017 Visual Arts Faculty Exhibition**  
Center for Art, Design and Visual Culture, Baltimore, MD, USA  
Nov 2 – Dec 16
- 2013 InterrUption**, Video Installation  
Denver International Airport, Denver, CO, USA  
Denver, Colorado, May – December
- 2011 Frame of Mind** Video Installation  
Outdoor LED Exhibition, Denver, CO, USA  
Plus Gallery/Denver Theater District  
Denver, Colorado, 13 May, 2011

#### BOOK – SINGLE AUTHOR

“Fluid Frames: Creating animation under the camera with sand, clay, paint and pixels,” New York: Focal Press, April 2016.