

CORRIE FRANCIS PARKS

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BIO

Corrie Francis Parks brings life to the inanimate through frame-by-frame manipulation of physical materials. With one hand under the camera and the other on the computer keyboard, her films and installations maintain an organic connection to traditional production methods while fully integrating digital technology. She is an Associate Professor of Visual Arts at University of Maryland, Baltimore County and author of the book, *Fluid Frames: Animating Under the Camera with Sand, Clay, Paint and Pixels*.

EDUCATION

2006 M.F.A Film, Video and Computer Animation, University of Southern California, USA
2001 B.A. Special Major in Animation, Dartmouth College, USA

EMPLOYMENT

(2020 – present) *Associate Professor, Visual Arts*, University of Maryland, Baltimore Country
(2014 – 2020) *Assistant Professor, Visual Arts*, University of Maryland, Baltimore Country
(2006 – present) *Owner/Director*, Corrie Francis Films

AWARDS, FELLOWSHIPS & GRANTS

2023 Fulbright U.S. Scholar Award, Fulbright Austria
2021 UMBC CAHSS Dean's Research Award
2019 Maryland Individual Artist Award
2018 UMBC Early Career Faculty Excellence Award
2017 UMBC Strategic Award for Research Transitions
2017 UMBC/CIRCA Summer Faculty Research Grant
2016 Light City Baltimore Project Grant. *Collaborator: Kelley Bell*
2015 UMBC Summer Faculty Fellowship
2013 Montana Film Commission, Festival Travel Grant
2009 Sierra Arts Foundation, Individual Artist Grant
2005 Fulbright New Zealand, Fulbright Fellow

RESIDENCIES

2022 Bogliasco Foundation Fellowship, Bogliasco, Italy
2022 subnetAIR MediaART, Artist-in-Residence, Salzburg, Austria
2012 Klondike Goldrush National Historic Park, Artist-in-Residence, Alaska/Canada
2008 The MacDowell Colony, MacDowell Fellow Residency, New Hampshire, USA
2008 Fundación Valparaíso, Artist-in-Residence, Mojacar, Spain
2007 The MacDowell Colony, MacDowell Fellow Residency, New Hampshire, USA

SELECTED SHORT FILMS

2019 **Foreign Exchange** - Sand, Digital 2D, 5'35"
Grand Prix, Neum Animation Festival
ASIFA East Women in Animation Award for Experimental Animation
Best of Baltimore Award, Sweaty Eyeballs Animation Festival
Outstanding Technical Accomplishment, AniMAINE Festival
Vimeo Staff Pick
[Full festival list](#)

2013 **A Tangled Tale** - Sand animation, 5'30"
1st Prize, Independent Animation, ASIFA-San Francisco
Best Animation, Durango Film Festival
Vimeo Staff Pick
[Full festival list](#)

- 2007** **For the Masses** - 2D animation, 4'30"
 Best Student Short – Flagstaff Mountain Film Festival
 Best Creative Media Award - Poppy Jasper Film Festival
[Full festival list](#)
- 2006** **Conversing with Aotearoa** – 2D Animation, 1'10"
 Best of Fest Award - Hazel Wolf Environmental Film Festival
 Environmental Art Award- Earth Vision Film Festival 2008
 Best Female Filmmaker Award - Poppy Jasper Film Festival 2007
 Best Short - Taos Mountain Film Festival
 Best Film -Mountain Culture and Environment - Wanaka Mountain Film Festival
 Semi-finalist - Moondance Film Festival
 Best Student Short – Flagstaff Mountain Film Festival
 First Prize- Multimedia – Exposure, Auckland University
 Student Presentation Award – ANZALS Conference 2005
[Full festival list](#)

EXHIBITIONS – SOLO

- 2022** **Uncanny Bodies**
 Lycoming College Art Gallery, PA, USA, 21 October – 28 November
 Curator: Manuel Moreno
- 2021** **Uncanny Bodies**
 Montpelier Arts Center, Laurel, MD, USA, 11 June - 1 August
 Curator: Alan Ernstein
- 2014** **Painted Pixels, Shifting Sands**
 Warren Miller Performing Arts Center, Big Sky, MT, USA, 27 January – 15 February
 Curator: John Zirkle

EXHIBITIONS – GROUP

- 2020** **Animações do Mundo (Animation of the World)**
 Sociedade Nacional de Belas-Artes, Lisbon, Portugal, 18-29 March 2020
 Curator: Raquel Montez
- 2019** **SPARK III at Light City**
 Baltimore, MD, USA, November 1-11
 Curator: Catherine Borg
- 2018** **A House Divided**
 Howard Community College, Columbia, MD, USA, April 2 – 29
 Curator: Thomas Engleman
- 2018** **SPARK II at Light City**
 Baltimore, MD, USA, Apr 13-22
 Curator: Ginevra Shay
- 2017** **Spectrum: 2017 Visual Arts Faculty Exhibition**
 Center for Art, Design and Visual Culture, Baltimore, MD, USA, Nov 2 – Dec 1

SELECTED INSTALLATIONS AND MEDIA

- 2021** **Hail Mary**
 Commissioned video created for Night Lights Denver mapped to the Daniels & Fisher Clocktower on the 16th Street Pedestrian Mall, Denver, CO USA.
 Curators: Ivar Zeile
 September 2021
- 2019** **Snow Beach**
 Site-specific projection work created for the UNDARK Festival, Yekaterinburg, Russian Federation
 Curators: Sonya Sol, Evgenia Nikitina
 21-22 December 2019

- 2019** **Eye of Djerba**
Site-specific projection work created for the Int'l Media Art Biennial SEE DJERBA, Houmet-Souk, Tunisia
Curators: Aymen Gharbi, Bettina Pelz
29 August – 1 September 2019
- 2016** **Projected Aquaculture** (Collaborator: Kelley Bell)
Large-scale projection mapping on Columbus Center, Baltimore, USA
Created for Light City Festival, Baltimore, MD USA
28 March – 3 April 2016

BOOK – SINGLE AUTHOR

“Fluid Frames: Experimental animation with sand, clay, paint and pixels,” New York: Focal Press, April 2016.

ASSOCIATIONS

ASIFA - International - Director of Technical Operations (2013 – present)
ASIFA - USA South - Member
Women in Animation - Member

LANGUAGE PROFICIENCY

Intermediate: German, Italian
Novice: Spanish, French